

TECHNICAL RIDER

Steinar Raknes STILLHOUSE - DUO

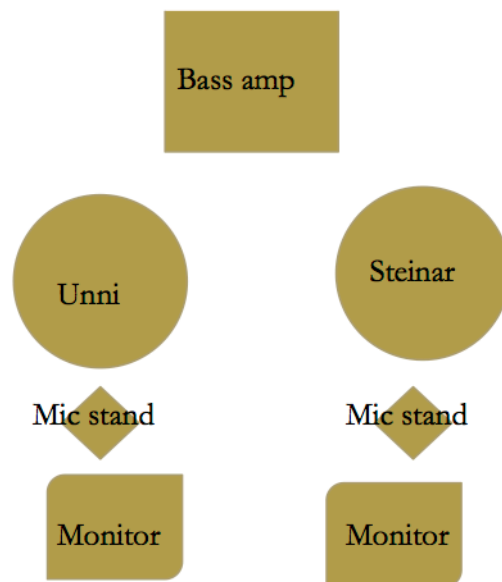
PA equipment that fits the venue. Should be tuned for the actual venue.
2 separate monitor lines

Steinar:

- **STEINAR RAKNES BRINGS HIS OWN DPA 4099 AND SADOWSKY BASS DI/PREAMP. THE DPA NEEDS PHANTOM POWER. THE PREAMP HAS A BALANCED OUT XLR OUTPUT. The sound will be a mix between the DI and the microphone.**
- **1 bass amplifier – Polytone Mini Brute(old model, not reissue). If not possible: Ampeg (smaller models, not SVT Pro) or Mark Bass or GK 700 or 800 watt (not 100 or 200 watt – small model) If not, contact Steinar directly on ph number +47 97690447**
- 2 jack-jack cables
- 2 XLR cables
- 2 9v batteries
- one carpet, door mat, rubber mat, anything that make the bass not glide on the floor
- **1 vocal microphone sure SM58 with mic stand**
- 1 table for water etc

Voc2:

- one high chair "bar chair"
- **1 vocal microphone sure SM58 with mic stand**
- 1 table for water etc
- 1 music stand (black, professional model)



Backstage:

- Separate backstage, only for the artist, not together with other artists. Must be possible to make sound, play music etc.
- The backstage must have a room temperature of at least 22 Celcius
- 6 beers, two bottles of white wine
- Fruit, snacks
- Tea with fresh lemon

- Mirror and access to toilet