

TECHNICAL RIDER Steinar Raknes STILLHOUSE QUARTET

PA equipment that fits the venue. Should be tuned for the actual venue.
4 separate monitor lines

Steinar:

- STEINAR RAKNES BRINGS HIS OWN DPA 4099 AND SADOWSKY BASS DI/PREAMP. THE DPA NEEDS PHANTOM POWER. THE PREAMP HAS A BALANCED OUT XLR OUTPUT. The sound will be a mix between the DI and the microphone, where the main volume comes from the DI.
- 1 bass amplifier – Polytone Mini Brute(old model, not reissue). If not possible: Ampeg 1x15 (not SVT Pro), or Mark Bass or GK 700 or 800 watt (not 100 or 200 watt – small model) If not, contact Steinar directly on ph number +47 97690447 or email s@steinarraknes.com
- 2 jack-jack cables
- 3 XLR cables
- 2 9v batteries
- one carpet, door mat, rubber mat, anything that make the bass not glide on the floor
- 1 vocal microphone sure SM58 with mic stand
- 1 table for water etc

Voc2:

- one high chair "bar chair"
- 1 vocal microphone sure SM58 or SM 58 beta with stand
- 1 table for water etc

Pump Organ:

- one adjustable piano chair
- 2 sure SM57 mics with stands

Drums:

- 1 adjustable piano chair or two wine cases
- 1 floor tom 16"
- 2 snare drum stands
- 1 hi hat stand
- 2 cymbal stands

Backstage:

- Separate backstage, only for the artist, not together with other artists. Must be possible to make sound, play music etc.
- The backstage must have a room temperature of at least 22 Celcius
- 12 beers, two bottles of white wine, one red wine
- Fruit, snacks
- Tea with fresh lemon
- Mirror and access to toilet

⊕ = mic stand

